



Booking Capital Down LLC

- **Contact:** For booking and general inquiries contact Allan Chadwick at **480-430-5305** and booking@capitaldown.com.
- **Sound, Lights, and Staging** is essential for a great show. Capital Down has modest PA and lights for most private engagements and should not need any back line equipment for shows in Arizona. You must decide how much production you desire and plan accordingly. We can hire all necessary services and include it in our quote or put you in touch with stage and lighting companies.
- **Venue information.** Please have the address and general dimensions of the room/ area where entertainment will perform. Let us know the date and itinerary for the event and the number of people in attendance. Time will be needed for load in, set up, and sound check usually hours before the public arrives. Information for the purpose of the event such as a corporate holiday party, wedding, guest of honor, promotional event, or charity event is needed as well.

Capital Down Rider

- Private dressing room area with protected access and a private rest room. Bottled water and bottled beer.
- Shade and water is mandatory for outside events.
- Allow several people to be added to the guest list if there is a cover or limited admission.

Promotion

- Link up with our myspace page at <http://www.myspace.com/capitaldown> and make us friends. Our myspace email is **booking@capitaldown.com**
- Download or request graphics for artwork for the internet and print.
- Provide us with your logo graphics for our website calendar and artwork.

Capital Down PA Requirements

- Mains and Power adequate for the venue. All gear fully functional with no blown speakers / tweeters.

- Minimum 16 input board with minimum 2 to 4 monitor mixes with individually eq'ed monitors. 1 – 2 1/4inch wireless in ear monitor mixes sent to the stage or available at Front of House.
- Mixer input list:
 1. Kick – Beta 52, D112, E602
 2. Snare – Sm57
 3. Rack Tom – Sm57 or comparable
 4. Floor Tom – Sm57 or comparable
 5. Overhead condenser microphone(s) if needed- small diaphragm lipstick mics or comparable.
 6. Bass – direct xlr from back of amp or DI box
 7. Guitar – Sm 57, Sennheiser 906, Sm 58
 8. Stage Right vocal – Beta 58, Beta 57, Sm 58
 9. Stage Middle vocal- Beta 87, Beta 58, Sm58, xlr output from vocal effects board.
 10. Stage Middle Acoustic Guitar – DI box 1/4inch input
 11. Stage Left Vocal- Beta 58, Beta 57, Sm58
 12. Stage Middle Back- DI for I-pod/ sequencer tracks

Capital Down Back line Requirements

Drums

Basic 4 or 5 piece kit, Most any major brand based on availability (Pearl, DW, Tama, Mapex etc...)

Bass Drum: 24" (opt: 22")

Toms: 12", 16"-Floor (opt: 10", 13", 18"-Floor)

Snare: 6 1/2" X 14" Wood (Maple or Birch)

Cymbals Most any major brand based on availability (Zildjian, Sabian, Paiste etc...)

Ride: 22" (opt: 21", 20")

Crashes(2 or 3): 18" (opt: 16", 17", 19")

Hi Hat: 14"

China: 18" (opt: 16", 19")

Hardware Most any major brand based on availability (Pearl, DW, Tama, Mapex etc...)

Hit Hat Stand

Cymbal Stands, Assortment of boom and or straight. (At least 4 to 5)

Double Bass drum pedal (Most any major brand will do)

Guitar

Amps in order of preference:

Krank Chadwick Series 1 channel or 2 channel.

Marshall JCM 800 or 900

Any all tube guitar amp, 30 watts or greater, combo or with speaker cabinet.

Marshall Speaker cabinet 2x12 or 4x12 or similar if not a combo

Bass

One professional grade 4x10 bass speaker cabinet. SWR, Ampeg, GK, Eden, Trace Elliot are all acceptable.

One professional grade bass amplifier rated at least 500 watts. Same brands are acceptable.

Stage Plot

Front Stage Left:

Allan Chadwick, Guitar

Beta 58, boom stand, monitor

Front Stage Center:

Mike Mercier, Lead Vocal, Acoustic Guitar

Beta 58 or Beta 87, boom stand, monitor, DI box for acoustic

Front Stage Right:

Ethan Newman, Bass

Beta 58, boom stand, monitor

Back Stage Center:

Mike Hill, Drums

In ear ¼" or xlr (male) input for headphone amp/ monitor mix, or monitor wedge



Thanks for reviewing our requirements. We are happy to work with you on the gear selection and can be contacted at booking@capitaldown.com or 480-430-5305.

60's

Jimi Hendrix - All Along the Watchtower
Johnny Cash - Folsom Prison Blues
Neil Diamond - Sweet Caroline
Stevie Wonder - Higher Ground
The Beatles - Revolution
The Doors - Love Me Two Times
The Doors - Road House Blues
Van Morrison - Brown Eyed Girl

70's

AC/DC - Highway to Hell
Charlie Daniels - Devil Went Down to Georgia
Free - Alright Now
Led Zeppelin - D'yer Maker
Led Zeppelin - Good Times Bad Times
Lynyrd Skynyrd - Sweet Home Alabama
Rod Stewart - Maggie May
Santana - Oyo Commo Va
Steve Miller - The Joker
Tom Petty - American Girl
Wild Cherry - Funky Music

80's

Bon Jovi - Living on a Prayer
Bryan Adams - Summer of 69
Don Henley - Boys of Summer
Guns 'n Roses - Sweet Child O' Mine
John Mellencamp - Jack and Diane
John Mellencamp - Pink Houses
Journey - Don't Stop Believing
Michael Jackson - Beat it
Modern English - Melt With You
Ozzy Osbourne - Crazy Train
REM - End of the World
Stevie Ray Vaughn - Tight Rope
Survivor - Eye of the Tiger
The Cars - Best Friends Girl
The Clash - Should I Stay or Should I Go
The Police - Synchronicity II
U2 - Name of Love (Pride)
Van Halen - Ain't Talken Bout Love
Van Halen - You Really Got Me
Violent Femmes - Blister in the Sun

90's and Modern

Alice in Chains - Would
Black Crowes - Hard to Handle
Blink 182 - Rock Show
Cake - I will survive
Foo Fighters - Everlong
Foo Fighters - Hero
Goo Goo Dolls - Long Wy Down
Green Day - American Idiot
Green Day - Basket Case
Green Day - When I Come Around
Guns 'n Roses - I used to Lover Her
Incubus - Drive
James - Laid
Janes Addiction - Been Caught Stealing
Jane's Addiction - Jane Says
Jimmy Eat World - Middle
Kryptonite - 3 Doors Down
Matchbox 20 - 3am
Metallica - Enter Sandman
Metallica - Stone Cold Crazy
Nirvana - Lithium
Oasis - Wonderwall
Pearl Jam - Alive
Primus - Jerry Was a Race Car Driver
Rage Against the Machine - Bulls on Parade
Social Distortion - Ball and Chain
SR71 - Possum Kingdom
Stinkfist - Tool
Stone Temple Pilots - Sex Type Thing
Sublime - Santeria
Sublime - What I Got
Sublime - Wrong Way
The Bloodhound Gang - Bad Touch
The Refreshments - Meekong
The Refreshments -Banditos
The Toadies - Possum Kingdom
Tom Petty - Mary Jane's Last Dance
Lit - My Own Worst Enemy

Modern

All American Rejects - Move Along
Ben Harper - Steal My Kisses
Buckcherry - Crazy Bitch
Fall out Boy - Dance Danc
Finger 11 - Paralyzer
Franz Ferdinand -Take Me Out
Gavin Degraw - I Don't Wanna Be
Gnarls Barkley - Crazy
Jet - Be My Girl
Jimmy Eat World - Big Casino
Nickel Back - Figured You Out
Plus 44 - When Your Heart Stops Beating
Queens of the Stone Age - No One Knows
Red Hot Chili Peppers - Dani California
The Darkness - Believe in a Thing Called Love
The Killers - Mr. Brightside
The Killers - When You Were Young
The Killers - Somebody Told Me